

(From the 2002 Album **LIVE AT CARNEGIE HALL**)

Words are Arranged

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and bass. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. It features a melodic line with chords D7, A, F9, and E9. The vocal part is in the key of D major and 4/4 time, with lyrics "Hello, hello, good-bye, good-bye, silence." The bass part is in the key of D major and 4/4 time, with lyrics "Hello, hello, good-bye, good-bye, silence." The score is divided into three systems, each containing a guitar staff, a vocal staff, and a bass staff. The guitar staff includes chord names and fret numbers. The vocal staff includes lyrics. The bass staff includes fret numbers and chord names.

B Verse

14

A

The Rose Tree

8 9 5 5 5 5 5 5 5 5 5 5 5 7 5 5 8 9 5 5 5 5 7 5

sl. sl.

x x 5 5 5 5 x x 5 5 x

17

D7

sl.

P

20

A

E7

23

D7

A

F7 E7

P

26

T

A

B

H P

29

T

A

B

H P

32

T

A

B

H P

To Coda



A

F7 E7

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and piano. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. The vocal part is in the key of D major and 4/4 time. The piano part is in the key of D major and 4/4 time. The score is divided into two systems. The first system shows the guitar, vocal, and piano parts for the first four measures. The second system shows the guitar, vocal, and piano parts for the next four measures. The guitar part features a prominent arpeggiated pattern in the first two measures of each system. The vocal part features a melodic line that is repeated in the second system. The piano part features a harmonic accompaniment that is repeated in the second system.

C Guitar Solo

A

38

T

A

B

T

A

B

D7

 δva [illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part with a treble clef and a key signature of two sharps (F# and C#). The guitar part features a melodic line with triplets and a bass line with a repeating eighth-note pattern. The piano part is shown below the guitar, with a treble clef and a key signature of two sharps. It includes a melodic line with a repeating eighth-note pattern and a bass line with a repeating eighth-note pattern. The score is divided into two systems, each with a guitar part and a piano part. The guitar part includes a tablature section with fret numbers and a key signature of two sharps. The piano part includes a key signature of two sharps and a key signature of two sharps. The score is labeled with "A" and "E7" at the beginning of each system. The guitar part includes a key signature of two sharps and a key signature of two sharps. The piano part includes a key signature of two sharps and a key signature of two sharps. The score is labeled with "A" and "E7" at the beginning of each system. The guitar part includes a key signature of two sharps and a key signature of two sharps. The piano part includes a key signature of two sharps and a key signature of two sharps. The score is labeled with "A" and "E7" at the beginning of each system.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and piano. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. It features a complex melody with triplets and a final chord of E7. The vocal part is written for a male voice, with lyrics in English and Chinese. The piano part provides harmonic support with chords and a melodic line. The score is divided into two systems, with the first system containing the main melody and the second system containing the piano accompaniment.

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is written in G major (one sharp) and 4/4 time. The guitar part features a melodic line with triplets and a harmonic line. The bass part provides a steady rhythm with a mix of eighth and quarter notes. The drum part includes a snare drum and a kick drum, with specific dynamics like "sl." (soft) and "Full" (full) indicated. The score is divided into two systems, with the first system starting at measure 56. The guitar part has a key signature change to E7 at the end of the first system. The bass part has a key signature change to E7 at the end of the first system. The drum part has a key signature change to E7 at the end of the first system.

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part with a treble clef and a key signature of two sharps (F# and C#). The guitar part features a melodic line with various intervals and a bass line with a 12-string texture. The piano part is shown in a grand staff with treble and bass clefs, featuring a melodic line with a 12-string texture and a bass line with a 12-string texture. The score is divided into two systems, each with a key signature change from F# to C#.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and piano.

Guitar Part: The guitar part is written in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with triplets, a D7 chord, and various fretting techniques like bends and slides. The tempo is marked "65".

Vocal Part: The vocal part is written in treble clef with a key signature of two sharps. It includes lyrics and musical notation for the vocal line.

Piano Part: The piano part is written in treble clef with a key signature of two sharps. It features a melodic line with triplets, a D7 chord, and various fretting techniques like bends and slides. The tempo is marked "65".

Chord Progression: The chord progression is indicated by letters T, A, and B, which correspond to the guitar, vocal, and piano parts respectively. The progression is as follows:

- Measure 1: T (5 5 8), A (5 5 8), B (5 5 8)
- Measure 2: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 3: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 4: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 5: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 6: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 7: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 8: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 9: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 10: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 11: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 12: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 13: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 14: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 15: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 16: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 17: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 18: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 19: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 20: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 21: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 22: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 23: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 24: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 25: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 26: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 27: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 28: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 29: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 30: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 31: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 32: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 33: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 34: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 35: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 36: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 37: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 38: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 39: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 40: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 41: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 42: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 43: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 44: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 45: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 46: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 47: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 48: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 49: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 50: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 51: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 52: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 53: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 54: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 55: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 56: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 57: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 58: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 59: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 60: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 61: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 62: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 63: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 64: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 65: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 66: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 67: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 68: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 69: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 70: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 71: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 72: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 73: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 74: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 75: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 76: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 77: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 78: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 79: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 80: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 81: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 82: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 83: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 84: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 85: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 86: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 87: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 88: T (10 10 10), A (10 10 10), B (10 10 10)
- Measure 89: T (10 10 10), A (10 10 10),

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and bass. The guitar part is in the key of D major (two sharps) and 4/4 time. It features a complex melody with triplets and a bridge section marked "E7". The vocal part is in the key of D major and 4/4 time, with lyrics written below the notes. The bass part is in the key of D major and 4/4 time, with a simple bass line. The score is divided into two systems, each with a key signature change from D major to D minor (three sharps) and a time signature change from 4/4 to 3/4. The first system is marked "A" and the second system is marked "E7". The guitar part includes a bridge section marked "E7" and a final section marked "Full". The vocal part includes a bridge section marked "E7" and a final section marked "Full". The bass part includes a bridge section marked "E7" and a final section marked "Full".

The musical score is for a piece titled "D.S. al Coda". It features a piano introduction and a vocal melody. The piano introduction is in 4/4 time, with a key signature of two sharps (F# and C#). The piano part consists of a treble clef staff with a D7 chord and a bass staff with a F7 chord. The piano introduction is marked with "D7" and "F7 E7". The vocal melody is in 4/4 time, with a key signature of two sharps. The vocal part is marked with "D.S. al Coda". The piano accompaniment for the vocal melody is in 4/4 time, with a key signature of two sharps. The piano part consists of a treble clef staff with a D7 chord and a bass staff with a F7 chord. The piano introduction is marked with "D7" and "F7 E7". The vocal melody is in 4/4 time, with a key signature of two sharps. The vocal part is marked with "D.S. al Coda". The piano accompaniment for the vocal melody is in 4/4 time, with a key signature of two sharps. The piano part consists of a treble clef staff with a D7 chord and a bass staff with a F7 chord. The piano introduction is marked with "D7" and "F7 E7".

♯ A

A6

1

T

A

B

6 6 (6) 5 8 5 7 5 7 5 3 7 6 7

sl. P P sl. sl.

1/4

~~~~~

♯

T

A

B

5 6 6 (6) 5 5 (5) 5 5 5 5 5 5 5 5 5 5

let ring